

FEEDBACK

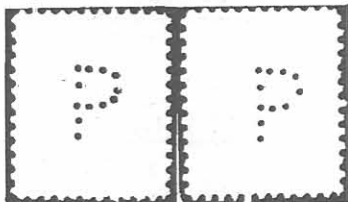
Here is some of the feedback we've received about some recent articles in the *Bulletin*.

In the May 1999 *Bulletin*, Joe Coulbourn wrote about his California clipper covers mailed by Mitsui Bussan Kaisha, Ltd., of Sydney, Australia.

John Mathews e-mailed us from Canberra that Mitsui Bussan Kaisha changed its name to Mitsui & Company in the middle of 1940. Mathews says the

firm was still listed in the Sydney telephone book in May 1942 but did not appear in the new telephone book of February 1943. The company was described as "importers of silk, cotton, jute, timber and chemicals; exporters of wheat, wool, coal, metal, and agricultural and pastoral products. The firm's Sydney office undoubtedly was a casualty of the war.

Jack Brandt took special note of the article on the personal perfin used by Steve Pavlina (June 1999 *Bulletin*). He notes that the pattern exists with a Cheswick, PA, precancel and that the pattern also lost a pin over a period of time. Of the dozen or so copies Brandt has, several show a missing pin in the loop of the P. Both perfins are shown here.



Brandt also notes that at least one copy of the Penny Black exists with a perfin. He says it was done for an advertisement by the **Joseph Sloper** firm of England. Brandt says the stamp was offered for sale a few years ago for \$1700CDN. Does anybody know of the whereabouts of the stamp today—or know any more about how it came into being?

The Barefoot catalog of *British Commonwealth Revenues* (5th edition, 1996) includes a listing of the North Borneo revenues with JUDICIAL and REVENUE perfins. The catalog shows five stamps with the JUDICIAL perfin and 15 with the REVENUE perfin. **Jack Brandt** supplied the information in response to a request for help in the October 1999 *Bulletin*.

Alfred Wirth and **George Robijn** both provided some new information about the TOKYO/1964 perfins featured in the October 1999 *Bulletin*. Each of the covers and stamp sets came with a "guarantee" that said "if you keep this guarantee always with your stamps then you have the evidence that there is no forgery and that the emission is really not higher than stated." The guarantee stated that only 10,000 covers and 20,000 sets of stamps were produced in honor of the German Olympic team of 1964. Wirth says the dealer who produced the perfins had to pay DM50,000 for the privilege of using the Olympic symbol on the covers. That means the covers and stamps aren't scarce but a lot of them probably reside with the collectors of Olympic and sports philately.